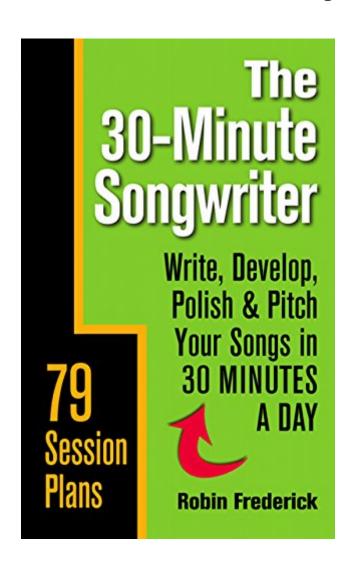
The book was found

The 30-Minute Songwriter: Write, Develop, Polish & Pitch Your Songs In 30 Minutes A Day





Synopsis

Here's a unique tool that will help you weave your songwriting seamlessly into your busy schedule. In 30 minutes a day, you can start, develop and polish a song, prepare to record it, do your market research, and then pitch it. Just use the 30-Minute Plans List to guide you through your daily sessions. There are 79 session plans to choose from including:â—a20 ways to start a song in 30 minutesâ—a12 plans for developing your song in 30 minutesâ—a17 ideas for polishing your song in 30 minutesâ—a12 ways to prepare and pitch your song in 30 minutesPLUS more 30-minute sessions for setting up your songwriting and recording sessions and studying your market. You choose your sessions depending on where you are in your writing process. Do them in order, mix and match, or select at random and get your songwriting career in gear!

Book Information

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Customer Reviews

I'm delving into songwriting and came across this and another book of hers after discovering her youtube videos (which I found entertaining and informative). My goal was to have a better understanding of the process of writing so I wasn't aimless. I don't feel that this helped me much I've

read about 5 books now, and can honestly say that I can't remember one tip that I've personally used from either book (the other book was 'study the hits', which I don't even remember - suggesting that I didn't take anything from it.)Now, that said... there are some people for whom the book will be much more useful. One of my downfalls is that my music theory is weak and I have no ability to analyze and pick apart songs in a technical manner. So If she says to deconstruct a favorite and try to copy it and then gradually individualize it until it is something new, I can't do that at this time. If, you can there were some things relating to that. She also had some tips regarding the navigating and dealing with things in the industry. That's not a goal of mine, but if it is for you, again it may be a more useful book for you. But for the complete newb like myself, I just didn't gather much - I haven't gotten to rating them yet, but found guitar scales in context and how to write songs on the guitar to be much more useful books for me.

This is such a great book. I like the fact that she takes the songwriting process and breaks it down into manageable steps so that I keep moving forward with my writing! A 'must have' for any songwriterCharlie Ernst

Another excellent book from Robin Frederick - If you are serious about learning how to write, then is an excellent tool.

I was really looking for a small lay out plan, something simple. Maybe I was looking to hard. Turning the last page of the book still looking for the 30 minute steps.

Wonderful songwriting tool. Will get the creative juices flowing!

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